




2018 SCBWI Oregon Conference SUNDAY Schedule


May 20, 2018

Holiday Inn South, Wilsonville, Oregon

All Consultations in
Lewis and Clark Room

Conference art by Susan Boase

WHEN	WHAT	WHERE	WHO
8:00-8:30	PAL Members Drop Off Books for Book Sales* (For those registered for Sunday only)	Redwood Room	Debby Zigenis-Lowery and Carol Bloeman
8:00-8:30	Registration Bookstore Open Coffee/Tea and Light Breakfast	Past Lobby outside of Boardroom Redwood Room Upper Terrace	
8:30-8:55	Final Judging for Juried Art Show	Upper and Lower Terrace	Maria Middleton and Lauren Castillo
8:30-8:55	Teachers on the Move Continuing Education Credit for Teachers	Boardroom	Kim Kasch
9:00-9:15	Welcome & Introductory Remarks Introduction of Faculty/Ad Com Door Prizes	Ballroom (Dogwood, Cottonwood, Candlewood and Redwood Rooms)	Judi Gardiner and Barb Herkert, Co-RAs
9:15-10:00	KEYNOTE—The Secret Lives of Children’s Writers	Ballroom	Gennifer Choldenko
10:00-10:20	<i>Break – CAUTION: dividing walls being set up</i>		
10:20-11:20	BREAKOUT SESSIONS – 1		
	 Picture Book Roundtable *8 pre-registered participants; observers welcome but seated beyond main roundtable	Candlewood Room	Natascha Morris, Agent

 of particular interest to writers

 of particular interest to illustrators





*You must be pre-registered for these options

WHEN	WHAT	WHERE	WHO
	 Middle Grade First Pages *10 pre-registered participants; observers welcome	Redwood Room	Tiffany Liao, Editor and Linn Oliver, Author
	 Common Submission Mistakes	Cottonwood Room	Kheryn Callender, Editor
	 Illustrator First Glance *12 pre-registered participants; observers welcome.	Dogwood Room	Maria Middleton, Art Director and Lauren Castillo, Author/Illustrator
11:20-11:30	<i>Break</i>		
11:30-12:30	BREAKOUT SESSIONS – 2		
	 Picture Book First Pages *10 pre-registered participants; observers welcome	Candlewood Room	Stefanie Sanchez Von Borstel, Agent and Molly O'Neill, Agent
	 Nonfiction with Heart: Writing Readable Nonfiction in an Age of Fake News	Redwood Room	Martha Brockenbrough, Author
	 Middle Grade Roundtable *8 pre-registered participants; observers welcome but will be seated beyond the main roundtable	Cottonwood Room	Nicholas Thomas, Editor
	 How to Create Diverse Characters That Stand Out and Celebrate Ethnicity *25 pre-registered participants; observers welcome	Dogwood Room	Vanessa Brantley Newton, Author/Illustator
12:30-1:35	LUNCH	Upper & Lower Terrace	
	Bookstore Open from 1:00 to 1:20 ONLY	Redwood Room	
1:35-2:35	BREAKOUT SESSIONS – 3		
	 The Heart Wants What It Wants: How to Make Readers Fall in Love with Your Characters	Candlewood Room	Tiffany Liao, Editor
	 Publishing Diverse Children's Books for All	Redwood Room	Stefanie Sanchez Von Borstel, Agent

 of particular interest to writers

 of particular interest to illustrators

*You must be pre-registered for these options

WHEN	WHAT	WHERE	WHO
	 Young Adult Roundtable *8 pre-registered participants; observers welcome but seated beyond main roundtable	Cottonwood Room	Kheryn Callender, Editor
	 Foam Printing Techniques *25 pre-registered participants; this is a hands-on workshop—you must bring your own supplies; observers welcome	Dogwood Room	Lauren Castillo, Author/Illustrator
2:35-2:45	<i>Break</i>		
2:45-3:45	BREAKOUT SESSIONS – 4		
	 Working with an Agent		Natascha Morris, Agent
	 In-Between Submission and Success: Navigating Rejection		Molly O’Neill, Agent
	 Young Adult First Pages *10 pre-registered participants; observers welcome		Nicholas Thomas, Editor and Martha Brokenbrough, Author
	 Judging a Book by It’s Cover (or what does an Art Director really do?) *Homework assignment to participate; observers welcome		Maria Middleton, Art Director
3:45-4:05	<i>Break – CAUTION: divider walls being opened</i>		
4:05-4:50	KEYNOTE—Ten Most Important Tips About Writing for Children: Purloined from the Best of the Best	Ballroom	Lin Oliver, Executive Director SCBWI
4:50-5:05	Announcements of Juried Art Show and Top Manuscripts Door Prizes Good-bye	Ballroom	Robyn, IC Judi and Barb, Co-RAs
5:10-5:50	Faculty Book Signing	Redwood Room	Rosanne Parry
5:50-6:00	PAL Members pick up Books	Redwood Room	Carol Bloeman and Debby Zigenis-Lowery
5:50-6:00	Juried Art Show Participants pick up Portfolios	Upper and Lower Terrace	Robyn Waters, IC Sheryl Murray

 of particular interest to writers

 of particular interest to illustrators

*You must be pre-registered for these options