



2015 Annual SCBWI Oregon Conference  
Saturday, May 30, 2015 – Sunday, May 31, 2015  
Holiday Inn South/Wilsonville

## One-on-One Manuscript Consultations

Individual critiques will take place during the scheduled workshops and presentations. Each interview is 14 minutes, no more. Please remember that a critique is not a pitching session, it is your chance to get feedback and suggestions on how to improve and/or market your work. If your critiquer is an editor or agent, she/he will tell you if she/he would like you to send the project after the conference. But don't count on it.

**Critique fees are nonrefundable.** We cannot guarantee you a written critique, although we have asked our faculty to do so.

These are first come, first serve by registration date. However, we are limiting agent/editor appointments to those who:

- have had a previous critique at an SCBWI conference or retreat
- participated in a Great Critique session
- are in a critique group
- are a PAL author, or
- have attended two or more SCBWI conferences

This will provide the best critique experience for everyone without us having to take the time to jury manuscripts.

### HOW TO MAKE THE MOST OF YOUR FOURTEEN MINUTES

1. **Read the directions below as to what each individual critiquer wants** (genre, page length). DO NOT send more or something else! (*Of course, you did read their bios, and if an editor or agent, looked at their houses or agencies, right?*)

### EDITORS/AGENTS

#### **Deirdre Jones, Editor**

Picture books (fiction and non-fiction), chapter books, middle grade novels (fiction or narrative non-fiction), young adult novels (fiction or narrative non-fiction)

First 10 pages of a novel plus a one-page synopsis or an entire picture book manuscript.

Accepting 16 manuscripts.

#### **Kerry Sparks, Agent**

Picture books (fiction and non-fiction), middle grade novels, young adult novels.

First 10 pages of a novel plus a one-page synopsis or an entire picture book manuscript.

Accepting 16 manuscripts.

**Kendra Levin, Editor**

Picture books (fiction and non-fiction), chapter books, middle grade novels, young adult novels.

First 10 pages of a novel plus a one-page synopsis or an entire picture book manuscript.

Accepting 16 manuscripts.

**Laura Whitaker, Editor**

Picture books, chapter books, middle grade novels, young adult novels.

First 10 pages of a novel plus a one-page synopsis or an entire picture book manuscript.

Accepting 16 manuscripts.

**Lori Kilkelly, Agent**

Middle grade and young adult novels.

Cover letter, one page synopsis, first 10 pages. Must submit electronically to Judi Gardiner at [oregon@scbwi.org](mailto:oregon@scbwi.org) - put "Lori Kilkelly Consultation" in the subject line. Attach your material in one document please!

Accepting 10 manuscripts.

**Paul Rodeen, Agent**

Picture books – no rhyming! (illustrators may submit a picture book dummy with their manuscript—if that's what you signed up for), MG & YA novels.

An entire picture book manuscript.

Accepting 5 picture book manuscripts with dummies and 8 picture book manuscripts.

**AUTHORS****Lin Oliver**

Picture books, middle grade novels.

First ten pages of a novel plus a one-page synopsis or an entire picture book manuscript.

Accepting 4 manuscripts.

**Cat Winters**

Young adult novels.

First 10 pages of a novel plus a one-page synopsis.

Accepting 10 manuscripts.

**Cidney Swanson**

YA novels (no horror).

First 10 pages and a one-page synopsis.

Accepting 8 manuscripts.

**Ruth Musgrave**

Picture book (fiction or non-fiction), chapter book, middle grade novel.

First 10 pages of a novel (no synopsis please) or an entire picture book manuscript.

Accepting 16 manuscripts.

### **Stephanie Shaw**

Picture books (fiction or nonfiction).

Entire picture book manuscript.

Accepting 5 manuscripts.

### **Sue Ford**

Picture books (fiction or nonfiction), chapter book, middle grade novel, magazine pieces.

First 10 pages of a novel or an entire picture book manuscript or magazine piece.

Accepting 5 manuscripts.

## 2. **Get your manuscript (and book dummy, if appropriate) to us BY Wednesday, April 1st.**

### **No exceptions!**

#### ➤ **READ THESE DIRECTIONS!**

- Send one copy in standard manuscript format (double-spaced, 12-point type, standard margins (1 to 1¼ inches), pages titled and numbered) – do not fold or staple; paper clips are fine.
- Each manuscript first page needs name, address, phone number, and email. Succeeding pages should have your name and page number and book title, if desired. (This is standard.)
- If you choose to have an editor/agent consultation—that you are eligible for—and an author consultation, you may send both manuscripts in the same envelope. Make sure we know which one is for the authors and which for the editor/agent, which you'll be doing with a sticky note.
- Do not send a picture book dummy unless you are submitting a picture book manuscript to Paul Rodeen. Please refer to **BOOK DUMMY SUBMISSION INSTRUCTIONS** below.
- Do not send a cover letter.
- Mail flat in a 9x12 or 10x13 envelope - do not send by registered mail
- **Send to:**

One-on-One Manuscript Consultations  
SCBWI Oregon  
PO Box 990  
Mulino, OR 97042-0990

\*ATTENTION – If you signed up for a manuscript consultation with Lori Kilkelly, you must submit your manuscript, cover letter and synopsis electronically to Judi Gardiner at: [oregon@scbwi.org](mailto:oregon@scbwi.org). See below for more information.

- If you do not meet the deadline to mail in your manuscript, we will not accept email submissions.
- If you do not follow instructions, you **WILL** be disqualified.

## 3. Who you'll have for your critiquer...

- You will get who you signed up for, unless we discover you are not qualified for an editor or agent appointment, and as long as you get your manuscript in by the deadline. No manuscript, no refund, no appointment. We'll have your appointment time for you on Saturday or Sunday of the conference (depending on your days of attendance.).

4. Be prepared...
  - To be timely - appointments are booked back to back.
    - Arrive early, so you can start on time.
    - Depart graciously and promptly when your time is up – others are waiting, or the editor/agent is scheduled for a much needed break.
    - Missed appointments can not be made up or receive a fee refund.
  - To answer questions your critiquer might ask:
    - “What is your book/story about?” in one to three sentences—especially if you’ve submitted a novel.
    - “What’s the genre for your story?”
    - “Who is your audience?”
    - “How does your story end?”
    - “What is unique about your book/story?”
  - To be concise.
5. Be professional...
  - On time
  - Courteous
  - Responsible
6. Afterwards...
  - Remember writer to editor/agent etiquette.
    - Do not telephone the editor/agent unless invited to do so – editor/agent mailing addresses are in your registration packet.
    - You and other attendees at the conference may submit to the editor or agent after the conference.
      - Refer to your attendance at the conference, your consultation - mention why you think your enclosed work might be of interest.
      - Follow any other instructions received during sessions and listed on the submission coupons in your registration packet.

## **Guidelines for Submitting Picture Book Dummies**

Paul Rodeen will accept picture book dummies along with manuscripts from writer/illustrators. Please review the following guidelines:

Illustrators who have paid for a picture book manuscript critique with Paul Rodeen may submit a dummy to accompany the text. Please include a simple dummy that will fit into a 9” x 12” or 10” x 13” envelope—no larger! Manuscript and dummy must be received by April 1<sup>st</sup>.

## **Guidelines for Submitting Manuscripts Electronically For Lori Kilkelly**

Lori Kilkelly’s manuscripts must be submitted electronically. Send a cover letter, a one page synopsis and the first ten pages of a MG or YA novel to Judi Gardiner at: [oregon@scbwi.org](mailto:oregon@scbwi.org).

Put "Lori Kilkelly Consultation" in the subject line. Attach your material in one document please!