

2014 Oregon Gardens RETREAT

October 16-19, 2014

SCBWI Oregon Schedule



Illustration by Deborah Hocking

| Day | Time | What | Locations |
|---|------------------|---|---|
| Thursday | | | |
| NOTE: Bookstore will have books by Faculty and attending PAL members. | 3-4:30p | Check in with us Get your room | <i>Fireside Lounge Resort Counter in Lobby</i> |
| | 4:30 | Settle in/work/mingle | <i>Your Room/Fireside Lounge</i> |
| | 5:30-6:30 | Dinner | Orchid Room |
| | 6:45-7:30 | “Mark’s Mistakes” with Mark Fearing | Orchid Room |
| | 7:30-8:30 | Social – Literary Pursuit | Orchid Room |
| | 10:00p | Start QUIET TIME | <i>Your Room</i> |
| Friday | | | |
| NOTE: Individual manuscript consultations and portfolio reviews will be held during break/ work times and critique sessions in Lotus. | 7:00-8:30a | Breakfast PICK UP BREAKFAST from breakfast room off of restaurant – eat in Orchid Room | <i>Breakfast room off of Restaurant & Orchid Room</i> |
| | 9:00 | Announcements | Orchid Room |
| | 9:15 | Mini Book Launch ◆ must pre-register | Orchid Room |
| | 10:00-11:30 | TOPIC: “Defining Success – A Look at a Successful Series (and What That Even Means)” MATT RINGLER, SCHOLASTIC | Orchid Room |
| | 11:30-12:00 | Book Sales | Trillium |
| | 12:00-1:00p | Lunch | Orchid Room |
| | 1:00-2:30 | TOPIC: coming soon FIONA KENSHOLE, TRANSATLANTIC AGENCY | Orchid Room |
| | 2:45-5:00 | Write/Revise/Create/Draw/Sketch or Visit the Gardens CONSULTATIONS | <i>Your room, garden, etc. Lotus</i> |
| | 2:45-5:00 | Optional Critique Groups by genre^ ◆ must pre-register | <i>Orchid and Trillium</i> |
| | | Optional Sketch Group^^ | |
| | 5:10-5:30 | Book Sales | Trillium |
| | 5:30-6:30 | Dinner | Orchid Room |
| | 6:45-9:00 | Open Mic – 5 minutes each ◆ must pre-register | Orchid Room |
| 10:00p | Start QUIET TIME | <i>Your Room</i> | |

| Day | Time | What | Locations |
|--|---|---|---|
| Saturday | | | |
| <p>NOTE: Individual manuscript consultations and portfolio reviews will be held during break/work times and critique sessions in Lotus.</p> <p>NOTE: Bookstore will have books by Faculty and attending PAL members.</p> | 7:30-8:30a | Breakfast PICK UP BREAKFAST from breakfast room off of restaurant – eat in Orchid Room | <i>Breakfast room off of Restaurant & Orchid Room</i> |
| | 9:00 | Announcements | Orchid Room |
| | 9:15-9:45 | Illustrators' Showcase – <i>PowerPoint with presenters having 5 minutes each</i> ◆ must pre-register | Orchid Room |
| | 10:00-11:30 | TOPIC: “What Makes a Good Lovey-Dovey Picture Book?” ARIEL RICHARDSON, CHRONICLE | Orchid Room |
| | 11:30-12:00 | Book Sales | Trillium |
| | 12:00-1:00p | Lunch | <i>Dining Hall</i> |
| | 1:00-2:30 | TOPIC: “Crisscross Applesauce and Why Your Story Is Worth Telling” DANIELLE SMITH, RED FOX LITERARY | Orchid Room |
| | | Break | Orchid Room |
| | 2:45-3:45 | THE LINE-UP (First line or first sentence) ◆ must pre-register – this will be anonymous | Orchid Room |
| | 4:00-5:30 | Write/Revise/Create/Draw/Sketch or Visit the Gardens CONSULTATIONS | <i>Your room, garden, etc. Lotus</i> |
| | 4:00-5:30 | <i>Optional Critique Groups by genre^</i> ◆ must pre-register | <i>Orchid and Trillium</i> |
| | 5:30-6:30 | Dinner | Orchid Room |
| | 6:45-8:00 | Open Mic – <i>5 minutes each</i> ◆ must pre-register | Orchid Room |
| 8:00-9:00 | PARTY – byob and snack to share OR Pick up a drink in the Fireside Lounge | Orchid Room | |
| 10:00p | Start QUIET TIME | <i>Your Room</i> | |

^Optional Critique Groups

Genres: PB, MG, YA. No more than 500 words in standard manuscript format! Bring 10 copies. We'll group you the best we can.

NOTE: We CANNOT make copies for you at the retreat.

| Day | Time | What | Locations |
|---------------|-------------|--|---|
| Sunday | | | |
| | 7:00-8:30a | Breakfast PICK UP BREAKFAST from breakfast room off of restaurant – eat in Orchid Room | <i>Breakfast room off of Restaurant & Orchid Room</i> |
| | 8:45 | Announcements | Orchid Room |
| | 9:00-10:00 | Roundtable Faculty Group Critiques 1/Work** ◆ must pre-register | Orchid Room |
| | 10:15-11:15 | Roundtable Faculty Group Critiques 2/Work** ◆ must pre-register | Orchid Room |
| | 11:15-11:30 | FINAL BOOKSALES | Trillium |
| | 11:15-11:45 | Pack up and Check out | <i>Your Room & Resort Counter in Lobby</i> |
| | 11:45-12:00 | Pictures & Good-bye | Outside overlooking Gardens (<i>Orchid Room, if it rains</i>) |
| | 12:00-1:00 | <i>Optional</i> Lunch on your own | Restaurant |
| | 1:00-3:00p | <i>Optional</i> stay and work – use any of these rooms | Orchid, Trillium, Lotus, or Fireside Lounge |

^^Optional Sketch Group

We are offering a sketch group on Friday during the 2:45-5:00 free time. If you have a consultation during this time, no worries. You can join us before or after your scheduled consultation time. Bring sketch pads and your medium of choice. Please contact Barbara Herkert at barbherkert@gmail.com for details.

Roundtable Faculty Critiques

You may only participate in one **Roundtable Faculty Critique – the other session is for you to work! Similar to our “Great Critiques,” this is your chance to have a critique by a professional and your peers in a small group. First come, first serve when you register. We’ll assign by manuscript type—no choice on a specific faculty member, or which time period. No more than 500 words! Bring 7 copies of the manuscript in standard manuscript format. If you have a one-on-one Consultation, please bring a *different* manuscript for this session.

