



SCBWI Oregon Spring Conference
 May 30-31, 2015
 Holiday Inn - Wilsonville

Conference art by Chris Purdin

2015 SCBWI Oregon Conference Intensives! Schedule


Sunday, May 31, 2015

Holiday Inn South
 Wilsonville

All Consultations in
 Lewis and Clark Room







WHEN	WHAT	WHERE	WHO
8:15-8:45	PAL Members Drop Off Books for Book Sales* (For those registered for Sunday only)	Redwood Room	Lynne Wikoff and Debby Zigenis-Lowery
8:45-9:30	Registration Bookstore Open Coffee/Tea and Light Breakfast	Past Lobby outside of Boardroom Redwood Room Upper Terrace	
8:45-9:30	Final Judging for Juried Art Show	Lewis and Clark Room	
9:00-9:25	Teachers on the Move Continuing Education Credit for Teachers	Boardroom	Kim Kasch
9:30-9:45	Welcome & Introductory Remarks	Ballroom (Dogwood, Cottonwood, Candlewood and Redwood Rooms)	Judi Gardiner & Sue Ford, Co-RAs
9:45-10:30	Books on the Move: Local Success Panel Ray Ballantyne, Estela Bernal, Christa Pierce, Christy Peterson, Kim Kasch, Abigail Marble, Deborah Hocking, Fonda Lee.	Ballroom	Moderator: Sue Ford

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 of particular interest to writers

 of particular interest to illustrators

*You must be pre-registered for these options

WHEN	WHAT	WHERE	WHO
10:45-12:45	INTENSIVE I		
	Authors/Illustrators on the Move: How to Rock a School Visit or Public Speaking Event 	Candlewood Room	Ruth Musgrave, Author
	PB First Pages  *must preregister – limited opportunity for 22 people to read – you may sign up for this OR the Novel First Pages – not both – observers welcome in both	Redwood Room	Paul Rodeen, Agent Laura Whitaker, Editor Kerry Sparks, Agent
	Novel Roundtable Critiques  *must preregister – limited opportunity to 24 people – you may sign up for this OR the Picture Book Roundtable Critique – not both	Cottonwood Room	Lori Kilkelly, Agent Kendra Levin, Editor Deirdre Jones, Editor
	Illustrator First Glance  *must preregister—limited to 20 people	Dogwood Room	Patti Ann Harris and Peter Brown
12:45-1:40	Lunch	Upper and Lower Terrace	
	Juried Art Show Open	Lewis and Clark Room	
	Bookstore Open from 1:20 to 1:40 ONLY	Redwood Room	
1:45-3:45	INTENSIVE II		
	Electronic Submissions 	Candlewood Room	Sue Ford, Author
	Novel First Pages  *must preregister – limited opportunity for 22 people to read – you may sign up for this OR the Picture Book First Pages – not both – observers welcome in both	Redwood Room	Lori Kilkelly, Agent Deirdre Jones, Editor Cat Winters, Author
	PB Roundtable Critiques *must preregister – limited opportunity to 24 people – you may sign up for this OR the Novel Roundtable Critique – not both	Cottonwood Room	Kerry Sparks, Agent Laura Whitaker, Editor Paul Rodeen, Agent

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	Book Dummies  *must preregister—limited to 15 participants in homework assignment – others may attend	Dogwood Room	Peter Brown, Author/Illustrator
3:45-4:00	<i>Break</i>		
4:00-5:30	INTENSIVE III		
	Put a Bird on It: Giving Your Pitch Wings! 	Candlewood Room	Ruth Musgrave, Author Stephanie Shaw, Author
	An In-Depth Conversation with a Master Novelist – Lin Oliver Interviews Richard Peck 	Redwood Room	Lin Oliver, Author Richard Peck, Author
	Getting Your Books on the Move: Promotion (special emphasis on self-published books)  	Cottonwood Room	Cidney Swanson, Author
	Creating Memorable Picture Book Characters for Illustrators  *must preregister—homework assignment is limited to 15 participants – others may attend	Dogwood Room	Patti Ann Harris, Art Director
5:30	<i>Break</i>		
5:40-6:00	Announcements of Juried Art Show and Top Manuscripts Good-bye		Barb Herkert, IC, Judi & Sue, Co-RAs
6:00-6:30	Faculty Book Signing	Redwood Room	
6:15-6:30	PAL Members pick up Books	Redwood Room	Lynne Wikoff & Debby Zigenis-Lowery
6:15-6:30	Juried Art Show Participants pick up Portfolios	Lewis and Clark Room	Robyn Waters & Sheryl Murray



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